

Go

Pierre de Bethmann

♩ = 180

Piano

♩ = 180

Bass

4

P.

B.

7

P.

B.

10

P.

B.

1st time piano only
2nd time piano + sax

13

Gmaj7 B♭maj7 Cmaj7 B♭maj7

P.

Bass simile

16

P.

19

Gmaj7 Bbmaj7

P.

22 Bmaj7 Bbmaj7

P.

25 Amaj7 Amaj7 Gmaj7

P.

28 Amaj7 Gmaj7 Abmaj7 Gbmaj7 Abmaj7 Gbmaj7

P.

31 Amaj7 1rst time sax enters E E/F Gbm

P.

36 Db Ebmaj7(#11) E E/F

P.

40 Gbm Db Dm

P.

Piano solo

43 G Bb C Bb G Bb

P.

B.

46 C G Bb C Bb

P.

B.

49 G Bb C Bb G Bb

P.

B.

52 B B \flat G B \flat B B \flat

P.

B.

55 A A G A G

P.

B. Walk

59 A \flat G \flat A \flat G \flat A

P.

B.

63 E E/F Gbm D \flat E \flat E

P.

B.

69 E/F Gbm D \flat Dm

P.

B.

73 G Bb C Bb G Bb

76 C Bb G C Bb

79 G Bb C Bb G Bb

82 B Bb G Bb B Bb

85 A A G etc.