

# 50 Ways to Leave Your Lover

Brad Mehldau

*Live in Tokyo, 2007*

♩ = 60

Em D C Em/B Am C/G F#7 B7 Em D

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for piano with a grand staff. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Chord symbols are placed above the staff.

6 C 3 B+7 Em Em/D# G/F# B7 Em D 3 3

Musical notation for measures 6-9. The notation includes triplets in the right hand and various chords. The bass line continues with a steady accompaniment. Chord symbols are placed above the staff.

10 C 3 B+7 Em Am Em Em D

Musical notation for measures 10-13. The right hand continues with a melodic line, and the left hand provides harmonic support. Chord symbols are placed above the staff.

14 C 3 B+7 Em B+ Em/F# B7 Em D 3

Musical notation for measures 14-17. The notation includes triplets and various chords. The bass line continues with a steady accompaniment. Chord symbols are placed above the staff.

18 C 3 B+7 Em/B 3 Am3 3 Em3 Am

Musical notation for measures 18-21. The notation includes triplets and various chords. The bass line continues with a steady accompaniment. Chord symbols are placed above the staff.

22 Em<sup>3</sup> Gm G B $\flat$

25 C<sup>7</sup> G Gm G

28 B $\flat$  C<sup>7</sup> G G B

$\text{♩} = 65$

32 Em C B Em<sup>3</sup> 6 Em/D $\sharp$

35 G/F $\sharp$  B<sup>7</sup> 3 Em 3 Em/D

37 C B<sup>7</sup> Em Am Em

40 Em Em/D C B7

42 Em Cm 8va

43 G/F# B7 Em Em/D

45 C B7 Em Am Em

48 Em Am Em Em D

51 C B7

52 Em Cm 8va

53 G/F# B7

54 Em Em/D C B7

56 Em Am Em

58 Em D C B7

60 Em Cm G/F# B7 8va

62  $\text{Em}$   $\text{Em/D}$   $\text{C}$   $\text{B}^7$   $\text{Em}$   $\text{Am}$

65  $\text{Em}$   $\text{Em}$   $\text{Am}$   $\text{Em}$   $\text{D}^7(\text{sus}4)$   $\text{G}$

69  $\text{B}^b$   $\text{C}$   $\text{G}$

72  $\text{B}^b$   $\text{C}$

75  $\text{G}$   $\text{B}^b$

78  $\text{C}$

79 G

Musical score for measures 79-80. Measure 79: Treble clef has a complex melodic line with many accidentals and slurs. Bass clef has a simple accompaniment. Measure 80: Treble clef has a rest followed by a melodic phrase. Bass clef has a simple accompaniment.

80

Musical score for measures 80-81. Measure 80: Treble clef has a rest followed by a melodic phrase. Bass clef has a simple accompaniment. Measure 81: Treble clef has a melodic phrase. Bass clef has a simple accompaniment.

81 B $\flat$  *8va*

Musical score for measures 81-82. Measure 81: Treble clef has a melodic phrase with a trill and a triplet. Bass clef has a simple accompaniment. Measure 82: Treble clef has a melodic phrase with a trill and a triplet. Bass clef has a simple accompaniment.

82 C

Musical score for measures 82-83. Measure 82: Treble clef has a melodic phrase with a trill and a triplet. Bass clef has a simple accompaniment. Measure 83: Treble clef has a melodic phrase with a trill and a triplet. Bass clef has a simple accompaniment.

83 (8) G

Musical score for measures 83-84. Measure 83: Treble clef has a melodic phrase with a trill and a triplet. Bass clef has a simple accompaniment. Measure 84: Treble clef has a melodic phrase with a trill and a triplet. Bass clef has a simple accompaniment.

84 B $\flat$

Musical score for measures 84-85. Measure 84: Treble clef has a melodic phrase with a trill and a triplet. Bass clef has a simple accompaniment. Measure 85: Treble clef has a melodic phrase with a trill and a triplet. Bass clef has a simple accompaniment.

86 C G B7 Em Em/D C B7

90 Em Em/D# G/F# B7 Em Em/D

93 C7 B7 Em Am Em