

Knives Out

Brad Mehldau

Live in Tokyo, 2003

♩ = 110

Cm

Cm/Bb

Ab

Measures 1-3 of the piano score. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes and quarter notes in a C minor scale.

4

Abm

Gm

Measures 4-6 of the piano score. The right hand has whole rests. The left hand continues the rhythmic pattern.

7

Bb/F

E°

Measures 7-9 of the piano score. The right hand has whole rests. The left hand continues the rhythmic pattern.

10

Cm

Measures 10-12 of the piano score. The right hand has whole rests. The left hand continues the rhythmic pattern.

13

Cm/Bb

Ab

Measures 13-15 of the piano score. The right hand has whole rests. The left hand continues the rhythmic pattern.

16

Abm

Gm

Bb/F

Measures 16-18 of the piano score. The right hand has whole rests. The left hand continues the rhythmic pattern.

19 E°

21 Cm

24 Cm/B♭ Ab

27 Abm Gm B/F

30 E°

32

34 Am A⁷/G

37 Dm D⁷/C D⁷(b⁹)/C

40 Eb/Bb Bb

43 Gm E^o

45

47 Cm Cm/Bb

50 *Ab*

8vb

52 *Abm* *Gm*

(8)

54 *Bb/F* *E°*

(8)

56

58 *Cm*

(8)

60 *Cm/Bb* *Ab*

8vb

62 *Abm*

(8)

64 *Gm* *Bb/F*

(8)

66 *E°*

(8)

68

70 *Am* *A7/G* etc