

Yoyo

Aaron Goldberg

♩ = 85

Aaron Goldberg, *The Now* (2015)

4x

Bass and drums building up

bass

comping

18 Cm F7 B \flat E \flat Am^{7(b5)} D7

21 Gm D7 Gm Gm/F# Em^{7(b5)} E \flat D7

25 Gm D7 Gm Gm(maj7) Gm/F Gm/E

28 E \flat D7 Gm G7 Cm F7

6 6 comping

31 B \flat E \flat Am^{7(b5)} D7 Gm G7

34 Cm F7 B \flat E \flat Am^{7(b5)} D7

37 Gm D7 Gm

39 Eb D7 Gm D7

42 Gm

44 Eb D7 Gm G7

46 Cm F7 Bb Eb Am7(b5) D7

49 Gm G7 Cm F7

51 Bb Eb Am7(b5) D7

53 Gm D7 Gm

56 Eb D7 Gm D7

58 Gm

4

60 Eb D⁷

Musical staff for measures 60-61. The staff is in G major (one sharp) and 4/4 time. Measure 60 contains a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, with a fermata over the final G5. Measure 61 contains a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, with a fermata over the final G5. Chord symbols Eb and D7 are placed above the staff at the beginning and end of measure 60 respectively.

Gm G⁷ Cm F⁷

61

Musical staff for measures 61-62. The staff is in G major (one sharp) and 4/4 time. Measure 61 contains a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, with a fermata over the final G5. Measure 62 contains a melodic line starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, with a fermata over the final G5. Chord symbols Gm, G7, Cm, and F7 are placed below the staff at the beginning, middle, and end of measure 61 and the beginning of measure 62 respectively. The word "etc" is written at the end of the staff.