

# Slava

Guillaume de Chassy

After Prokofiev's *Violin concerto n°1 op. 19*

♩ = 75

Chords: Gm(b6), Bbm, C/E, Ebm

6 Chords: F/A, E/G#, D7, Am7(b5)

10 Chords: B7(b9), Gm(b6), Bbm

14 Chords: C/E, Ebm, Ab7, F/A

17 Chords: E/G#, D7, Am7(b5), B7(b9)

21 Chords: Gm(b6), Bbm, C/E

2

25 Ebm Ab7 F/A E/G#

♩ = 90

28 D7 Am7(b5) B7(b9) Gm(b6)

32 Bbm

34 C/E Ebm

36 F/A E/G#

38 D7 Am7(b5)

40 B7(b9)

Musical notation for measures 40-41. The system consists of two staves. The upper staff is in bass clef and contains a complex melodic line with many accidentals and slurs. The lower staff is in bass clef and contains a simpler bass line with some slurs.

42

Semi-swing 16ths Gm(b6)

Musical notation for measures 42-43. The system consists of two staves. The upper staff is in bass clef and features a 'Semi-swing 16ths' pattern. The lower staff is in bass clef and contains a bass line with slurs.

44

Bbm

Musical notation for measures 44-45. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a triplet of eighth notes in the first measure. The lower staff is in bass clef and contains a bass line with slurs.

46

C/E

Ebm

Musical notation for measures 46-47. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with many accidentals. The lower staff is in bass clef and contains a bass line with slurs.

48

F/A

E/G#

Musical notation for measures 48-49. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with many accidentals. The lower staff is in bass clef and contains a bass line with slurs.

50

D7

Am7(b5)

Musical notation for measures 50-51. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with many accidentals. The lower staff is in bass clef and contains a bass line with slurs.

Straight 16ths

52 B7(b9)

54

55 Gm(b6)

Bbm

C/E

57

Ebm

F/A

59

61 E/G#

D7

63  $A_m7(b5)$   $B7(b9)$  6

65 6 6 6 6 6 6

67  $G_m(b6)$  6 6 6 6 6 6

69 6 6 6 6 6 6

70  $Bbm$  6 6 6 6 6 6

72  $C/E$  6 6 6 6 6 6

6  
74 Ebm *8va* F/A

76 E/G# D7

78 Am7(b5) B7(b9)

80 *rall.*

82 ♩ = 75 Freely Gm(b6)

84 Bbm C/E

86 Ebm

8vb

88

8vb

90 (2/4 is easier to read)

93

96 Gm 8va1

8va1

98 Bbm 8va1

8va1

8

100 C Ebm 8va

102 F E 8va

104 D7 Am7(b5) rall.

106 ♩ = 85 A tempo

112 ♩ = 75 rall.

From Piano sonata n° 6 op 82