

Cherokee

John Lewis

As played on *Evolution*, 2004

♩=160

The first system of music is in 4/4 time with a key signature of two flats (Bb and Eb). It begins with a tempo marking of ♩=160. The right-hand staff starts with a melodic line marked '8va' (octave) and a dotted line indicating a phrase. The left-hand staff provides a bass line with eighth notes and rests.

The second system continues the piece. The right-hand staff features a melodic line with eighth notes and quarter notes. The left-hand staff continues with a bass line of eighth notes and rests.

The third system includes chord markings above the right-hand staff: Bb/F, E°, and Eb. The right-hand staff has a melodic line with a slur over the first two measures. The left-hand staff continues with a bass line of eighth notes and rests.

The fourth system includes chord markings above the right-hand staff: Ebm, Bb, C7, F7, and Bb7/F. The right-hand staff has a melodic line with a slur over the first two measures. The left-hand staff continues with a bass line of eighth notes and rests.

16 F7(sus4) F+7 Bb/F E° Eb

20 Ebm Bb C7 F7

24 Bb F#7 B E7

28 A D7 G C7

32 F7 Bb/F E° Eb

36 Ebm Bb C7 Cm F7

40 $B\flat$ $B\flat$ E° $E\flat$

44 $E\flat m$ $B\flat$ C^7 Cm F^7

48 Cm $B\flat$ E° $E\flat$

52 $E\flat m$ $B\flat$ C^7 Cm F^7

$\text{♩} = 160$
Swing

56 $B\flat$ $F\#^7$ B E^7

$\text{♩} = 160$
Straight 8th

60 A D^7 G C^7

64 Cm F7 Bb E° Eb

68 Ebm Bb C7 Cm F7

72 Bb Bb E° Eb

76 Ebm Bb C7 Cm F7 Bb

81 Bb E° Eb Ebm

85 Bb C7 Cm F7 Bb

89 F#7 B E7 A D7

94 G C7 Cm F7 Bb

98 E° Eb Ebm Bb

102 C7 Cm F7 Bb Bb/F

106 E° Eb Ebm Bb

110 C7 F7 Bb7/F F7(sus4) F+7 Bb etc