

Lick

Martial Solal

Parisian thoroughfare, 2'43 (Martial Solal & Stéphane Grapelli, *Happy reunion*)

Based upon a FM chord, it fastly goes away, using the circle of fifths - with "additions", like the D > C > D.

And it goes back to the F after this "trip".

♩ = 110

The musical score is written in 4/4 time with a tempo of 110 beats per minute. It consists of three systems of piano accompaniment. The first system covers measures 1-6, with chords F, Bb, Eb, Ab, Db, and Gb. The second system covers measures 3-5, with chords B, E, A, D, and C. The third system covers measures 4-6, with chords D, G, C, and F. The melody is primarily in the bass clef, featuring eighth and sixteenth notes, and includes several triplet markings. The right hand provides harmonic support with chords and occasional melodic fragments.

F B \flat E \flat A \flat D \flat G \flat

3 B E A D C

4 D G C F