

Chord progression: Gm, D7(b9), Gm, D7, Gm(#11), D7

Chord progression: Gm, Eb7, D7, Gm, D7(b9)

Chord progression: Gm, D7(b9), G, D, Fm

Chord progression: G7, Cm, Gm, A

Chord progression: B7, C#11

Chord progression: C#o, D, D#, E6(b9), Fm

33 Bb7 Am G D7(sus4) D13 Eb Eb7

39 A7 D7 Eb C7/E F Db

45 G7(sus4) G7 Cm D7(sus4) D7 G7 Eb7

50 G7 D7 F#

54 D7 Gm D7(b9) Gm D7

59 Gm(#11) D7 Gm Eb7

63 D7 Gm

Musical notation for measures 63-65. Measure 63: Treble clef has a whole note chord of D7 (F, A, C, E) and a bass clef has a quarter-note bass line. Measure 64: Treble clef has a whole note chord of Gm (Bb, D, F) and a bass clef has a quarter-note bass line. Measure 65: Treble clef has a quarter rest followed by a quarter-note chord of Gm and a bass clef has a quarter-note bass line.

66 D7(b9) Gm D7(b9) etc

Musical notation for measures 66-68. Measure 66: Treble clef has a whole note chord of D7(b9) (F, Ab, C, E, Gb) and a bass clef has a quarter-note bass line. Measure 67: Treble clef has a whole note chord of Gm (Bb, D, F) and a bass clef has a quarter-note bass line. Measure 68: Treble clef has a whole note chord of D7(b9) (F, Ab, C, E, Gb) and a bass clef has a quarter-note bass line. The system ends with a double bar line and the word 'etc' below.