

# Evidence

Thelonious Monk, Solo '54

♩=170

E♭ Gm C<sup>7</sup> Fm B♭<sup>7</sup> A<sup>7</sup>

Measures 1-5 of the piano transcription. The music is in 4/4 time with a tempo of 170. The key signature has three flats (B♭, E♭, A♭). The notation shows a complex melodic line in the right hand and a more rhythmic bass line in the left hand. Chords are indicated above the staff.

6 A♭m D♭<sup>7</sup> F<sup>7</sup> E<sup>7</sup> E♭ Gm C<sup>7</sup>

Measures 6-10 of the piano transcription. The melodic line continues with various intervals and rests. The bass line provides harmonic support with chords and moving lines. Chords are indicated above the staff.

11 Fm B♭<sup>7</sup> E♭<sup>7</sup> A♭m<sup>7</sup> D♭<sup>7</sup> F<sup>7</sup>

Measures 11-15 of the piano transcription. The right hand features a series of eighth and sixteenth notes. The left hand has a steady bass line. Chords are indicated above the staff.

16 B♭m<sup>7</sup> E♭<sup>7</sup> A♭ A♭m

Measures 16-20 of the piano transcription. Measure 16 starts with a whole rest in the right hand. The bass line continues. Measure 20 features a triplet in the right hand. Chords are indicated above the staff.

21 E♭<sup>7</sup> G<sup>7</sup> F<sup>7</sup> B♭<sup>7</sup> E♭

Measures 21-25 of the piano transcription. The right hand has a series of chords and moving lines. The bass line is active. Chords are indicated above the staff.

26 Gm C<sup>7</sup> Fm B♭<sup>7</sup> E♭<sup>7</sup> A♭m D♭<sup>7</sup>

Measures 26-30 of the piano transcription. The final measures show a continuation of the melodic and harmonic themes. Chords are indicated above the staff.

31 F7 Eb Gm7(b5) C7

35 Fm7(b5) Bb7 Eb7 Abm Db7

39 F7 Bb7 Eb Eb Gm C7

43 Fm Bb7 Eb7 Abm

47 F7 Bb7 Eb Eb7

51 Ab Abm Eb7 G7

55 F7 Bb7 Eb Gm7(b5) C7

59 Fm7(b5) Bb7 Eb7 Abm

63 F7 Bb7 Eb Gm7(b5) C7

67 Fm7(b5) Bb7 Eb7 Abm Db7

71 F7 Bb7 Eb Gm7(b5) C7

75 Fm7(b5) Bb7 Eb7 Abm

79 F<sup>7</sup> B<sup>b7</sup> Eb Eb<sup>7</sup>

82 Ab Db<sup>7</sup> Eb<sup>7</sup>

86 G<sup>7</sup> F<sup>7</sup>

88 B<sup>b7</sup> Eb Gm<sup>7(b5)</sup> C<sup>7</sup>

91 Fm<sup>7(b5)</sup> B<sup>b7</sup> Eb<sup>7</sup>

94 Abm Db<sup>7</sup> F<sup>7</sup> B<sup>b7</sup> Eb

Back to theme,  
w/ variations.

Theme B

98 Bbm Eb7 Ab Db7

102 Eb7 G7 C7 F7

105 Bb7 Eb Gm7(b5) C7

Freely

108 Fm7(b5) Bb7 Eb7 Abm7 Db7 F7

Ped.

113 Outro Freely

115

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Ped.

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