

50 Ways to Leave Your Lover

Paul Simon

♩ = 100

Still Crazy After All These Years, 1975

G D Cmaj7 B7(b9) Em D#° G/F# D#° Em D Cmaj7 B7(b9) Em Am Em

9 G D Cmaj7 B7(b9) Em D#° G/F# D#°

Pro blem is all in side your head she said to me The an_swer is ea sy if you take it lo gi c'ly

13 Em D Cmaj7 B7(b9) Em Am Em

I'd like to help you in your struggle to be free there must be fif ty ways to leave your lo_ ver

17 G D Cmaj7 B7(b9) Em D#°

She said it's rea lly not my ha bit to in trude Fur ther more I hope my mea ning won't be lost

20 G/F# D#° Em D Cmaj7 B7(b9)

_ or mis cons trued But I'll rea peat my self_ At the risk of being_ crude there must be

23 Em Am Em Em Am Em

27 Gm Bb C7 Gm

fif ty ways to leave your lo_ ver Just slip out the
back Jack Make a new plan Stan Don't need to be coy Roy Just get your self free Hop on the

31 Gm Bb C7

bus Gus You don't need to dis cuss much_ Just drop off the key Lee Just get your self

34 Gm C7 Gm

free key Lee Just get your self free_