

Aigue Marine

Martial Solal

As played on *Jazz à Gaveau N°1*, 1962

(*The Quintessence, Paris 1956-1962*)

♩ = 130

Chord progression: C, Db, C, Db, Am. The system consists of a grand staff with treble and bass clefs. The treble clef contains chords and some melodic fragments. The bass clef contains a rhythmic line of eighth notes. A double bar line with a '2' above it indicates a two-measure rest.

♩ = 130

A single bass clef staff with a double bar line and a '2' above it, indicating a two-measure rest.

arco

6 Cm

Gm

Measures 6-8. Treble clef contains a melodic line with eighth notes. Bass clef contains a rhythmic line with eighth notes. Chords Cm and Gm are indicated above the staff.

pizz.

Measures 9-12. Treble clef contains chords and melodic fragments. Bass clef contains a rhythmic line with eighth notes. Chords C, Db, C, Db are indicated above the staff. A sixteenth-note figure with a '6' below it is shown in the final measure of the treble clef.

arco

13 Am Cm Gm

pizz.

16 Bm7(b5) E7 Am

20 F#7 B7

Left hand and bass simile

23 Em 8va

25 C Db C Db Am

30 Cm Gm(maj7) Gm SOLO 1

34 C⁷ F

Left hand and bass simile

36 G⁺

38

40 C D^b theme A w/ bass improv.

43 C D^b Am Cm Gm(maj7)

♩ = 130 Swing Solo on theme changes (Mes. 1 to 48)

49 C D^b C D^b

54 Am Cm Gm(maj7) 3

57 3 C etc.