

The Man I Love

Thelonious Monk solo

Miles Davis and the modern jazz giants

$\text{♩} = 220$

Eb^7 Eb^{m} $\text{Gm}^7(\text{b}5)$

bass

6 C^7 $\text{Fm}^7(\text{b}5)$

11 Bb^7 Eb

15 F^7 Bb^7 Eb^7

19 Eb^{m} $\text{Gm}^7(\text{b}5)$ C^7

55 C7 Fm7(b5) Bb7

Musical notation for measures 55-59. Measure 55 starts with a C7 chord and a triplet of eighth notes. Measures 56-59 feature Fm7(b5) and Bb7 chords. The melody is in the right hand, and the bass line is in the left hand.

60 Eb Miles F7 Monk

Musical notation for measures 60-63. Measure 60 starts with an Eb chord. Measures 61-63 feature Eb, F7, and Monk chords. The melody is in the right hand, and the bass line is in the left hand.

64 Bb7 Eb etc

Musical notation for measures 64-66. Measure 64 starts with a Bb7 chord. Measures 65-66 feature Eb chords. The melody is in the right hand, and the bass line is in the left hand. The piece ends with 'etc'.