

# Eronel

Thelonious Monk

Solo 54

♩ = 150

G Am Bm B $\flat$ 7 B $\flat$ m(maj7)

Musical notation for measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 has a whole rest in the treble and a half note G in the bass. Measure 2 has a quarter note G in the treble and a half note G in the bass. Measure 3 has a quarter note G in the treble and a half note G in the bass. A triplet of eighth notes (B, A, G) is marked in the treble of measure 3.

4 Eb7 Am Cm F7

Musical notation for measures 4-5. Measure 4 has a quarter note Eb in the treble and a half note Eb in the bass. Measure 5 has a quarter note Am in the treble and a half note Am in the bass. A triplet of eighth notes (C, B, A) is marked in the treble of measure 5.

7 1. Am D7 G 2. Am D7 G

Musical notation for measures 6-7. Measure 6 has a quarter note Am in the treble and a half note Am in the bass. Measure 7 has a quarter note G in the treble and a half note G in the bass. A triplet of eighth notes (D, C, B) is marked in the treble of measure 6.

11 Dm C7 F

Musical notation for measures 8-10. Measure 8 has a quarter note Dm in the treble and a half note Dm in the bass. Measure 9 has a quarter note C7 in the treble and a half note C7 in the bass. Measure 10 has a quarter note F in the treble and a half note F in the bass. A triplet of eighth notes (F, E, D) is marked in the treble of measure 8.

15 Bm7(b5) E7 Am D7

Musical notation for measures 11-14. Measure 11 has a quarter note Bm7(b5) in the treble and a half note Bm7(b5) in the bass. Measure 12 has a quarter note E7 in the treble and a half note E7 in the bass. Measure 13 has a quarter note Am in the treble and a half note Am in the bass. Measure 14 has a quarter note D7 in the treble and a half note D7 in the bass. A triplet of eighth notes (D, C, B) is marked in the treble of measure 14.

19 G Am Bm B $\flat$ 7 Bbm(maj7) E $\flat$ 7

23 Am Cm F7 Am D7 G

27 G Am Bm B $\flat$ 7 Bbm(maj7)

30 E $\flat$ 7 Am Cm F7

33 Am D7 G G Am Bm B $\flat$ 7

37 Bbm E $\flat$ 7 Am Cm F7

41 Am D7 G Dm

45 Bm E7

49 Am D7 G Am Bm Bb7

53 Bbm Eb7

55 Am Cm F7 Am D7

58 G Am Bm Bb7 Bbm(maj7)

62 Eb<sup>7</sup> Am Cm F<sup>7</sup> Am D<sup>7</sup>

66 G Am Bm Bb<sup>7</sup> Bbm(maj<sup>7</sup>)

70 Eb<sup>7</sup> Am Cm F<sup>7</sup> Am D<sup>7</sup>

74 G Dm Em

*Not sure about the signature...*

78 A<sup>7</sup> Bm<sup>7</sup>(b5) E<sup>7</sup> Am

81 D<sup>7</sup> G Am Bm Bb<sup>7</sup>

84 Bbm(maj7) Eb7 Am

87 Cm Am7(b5) Am D7 G