

4. Cancer

(The introduction is played rubato, tempo is notated only for reference)

♩ = 60 ♩ = 70 ♩ = 90

Ebm Abm/Eb F7/Eb Bb7/Gb Ebm A7(#11) Ab Db7 rit. Ebm Dbm Gb7(b9)

4 F7(#9) E7 Ebm E/Eb rit. Ebm E/Eb

7 Ebm Abm/Eb F7/Eb Bb7/Gb Ebm A7(#11) Ab Db7 Ebm Dbm Gb7

♩ = 70 ♩ = 90

10 F7(#9) E7 Ebm Eb7(#9)

rit.

12 Ebm E/Eb

Ped.

14 ♩ = 90 rubato

17 ♩ = 70 A7 Ab7

♩ = 70

19 G7 Gb7

♩ = 65

22

Ebm Abm/Eb F7/Eb Bb7/Gb Ebm A7(#11)

Musical notation for measures 22-25. The system includes a grand staff with treble and bass clefs. Chords are indicated above the staff: Ebm, Abm/Eb, F7/Eb, Bb7/Gb, Ebm, and A7(#11). The bass line features a steady eighth-note accompaniment.

♩ = 65

26

Ab Db7 3 Bb7 Ebm Dbm 3 Gb7 F7(#9) E7

Musical notation for measures 26-28. The system includes a grand staff with treble and bass clefs. Chords are indicated above the staff: Ab, Db7, Bb7, Ebm, Dbm, Gb7, F7(#9), and E7. Measure 26 features a triplet of eighth notes in the bass line.

29

Ebm Eb7(#9) Ebm E/Eb Ebm Abm/Eb

Musical notation for measures 29-31. The system includes a grand staff with treble and bass clefs. Chords are indicated above the staff: Ebm, Eb7(#9), Ebm, E/Eb, Ebm, and Abm/Eb. The bass line continues with eighth-note accompaniment.

32

F7/Eb Bb7/Gb Ebm A7(#11) Ab Db7 3 Bb7 3 Ebm Dbm 3 Gb7

Musical notation for measures 32-35. The system includes a grand staff with treble and bass clefs. Chords are indicated above the staff: F7/Eb, Bb7/Gb, Ebm, A7(#11), Ab, Db7, Bb7, Ebm, Dbm, and Gb7. Measures 33 and 34 feature triplet markings over eighth notes in the bass line.

36 F7(#9) E7 Ebm E/Eb

38 Ebm Eb7(#9) rit. Ebm E/Eb Ebm Ped. rit.