

7. Libra

Mary Lou Williams, *Zodiac Suite* (1945)

♩ = 115 *rubato*

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand plays chords, and the left hand plays a steady eighth-note bass line. Chords are labeled F and E.

Musical notation for measures 5-8. The piece changes to 5/4 time. Chords are labeled Eb, D, Db, C, B, C7, and C7alt. The tempo is marked ♩ = 80. Measure 8 features an 8va-1 octave extension.

Musical notation for measures 9-12. The piece changes to 2/4 time. Chords are labeled Fm(maj7) and Gm. Measure 9 contains a triplet in both hands.

Musical notation for measures 13-17. The piece is in 2/4 time. Chords are labeled Gb7, Fm(maj7), Db7, and Gb7. Measure 17 features an 8va-7 octave extension.

Musical notation for measures 18-21. The piece is in 2/4 time. Chords are labeled F, Bbm, C7, F, Dm, G7, and C7. Measure 18 contains a triplet in the right hand.

22 $\text{♩} = 140$
 F Am B \flat C B \flat C rit. Am A \flat m Gm C 7

26 $\text{♩} = 140$
 F B \flat m C 7 Am D 7 G 7 C 7

30 F Am B \flat C Dm B \flat F

34 $\text{♩} = 120$
 F E

38 rit. $\text{♩} = 80$
 E \flat D D \flat C B B \flat A C 7 E 7 F 7 F \sharp 7 G 7

42 rit. $\text{♩} = 130$
 A \flat 7 A 7 B 7 C 7 D \flat D \flat 7 G/D \flat

46 **rit.** $\text{♩} = 120$ **rit.** 3

D Dm D