

6. *Virgo*

Mary Lou Williams, *Zodiac Suite* (1945)

♩ = 135
Swing 8th

Ab Abm7(b5) Ab Db7

The first system of music is in 4/4 time with a key signature of three flats (B-flat major/C minor). It consists of two staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains chords and some melodic fragments. The bass staff features a steady eighth-note accompaniment. Chord symbols above the grand staff are Ab, Abm7(b5), Ab, and Db7.

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The second system continues the bass line from the first system, showing a consistent eighth-note pattern in the bass clef.

5 Ab D7 Db7 Gb7 Ab Eb7/Bb

The third system begins at measure 5. The grand staff features a melodic line with triplets and a bass line with chords. Chord symbols above the grand staff are Ab, D7, Db7, Gb7, Ab, and Eb7/Bb. The bass staff continues with a steady accompaniment.

8 Ab/C B° Bbm

The fourth system begins at measure 8. The grand staff features a melodic line with triplets and a bass line with chords. Chord symbols above the grand staff are Ab/C, B°, and Bbm. The bass staff continues with a steady accompaniment.

11 $G\flat 7$ $E\flat 7$

14

17 $A\flat$ $A\flat m 7(b5)$ $A\flat$ $D\flat 7$

21 $A\flat$ $D 7$ $D\flat 7$ $G\flat 7$ $A\flat$ $E\flat 7/B\flat$ $A\flat/C$ B°

L.H. and bass simile

25 $B\flat m$ $G\flat 7$

29

Eb7

Ab

33

37

41

43 Db^7 Ab

46 B° Bbm Eb^7

49 Ab Ab^7/C Db Eb A^7 Bb^7 B^7 C^7

51 Db^7 Ab

54 B° Bbm $Eb7$

57 A^b A^b7/C D^b D° E^b7 A^b A^b $A^bm7(b5)$

61 A^b D^b7 A^b $D7$ D^b7 G^b7

65 A^b E^b7/B^b A^b B° Bbm

6

68 Gb7

3

71 Eb7

74 Ab

$\text{♩} = 110$ rit. 8va

$\text{♩} = 110$ rit. Ped.