

# 6. Virgo

Mary Lou Williams, *Zodiac Suite* (1945)

♩ = 135  
Swing 8th

Ab Abm7(b5) Ab Db7

The piano introduction consists of two measures. The first measure features a whole note chord in the right hand and a half note bass line in the left hand. The second measure features a whole note chord in the right hand and a half note bass line in the left hand. The chords are Ab, Abm7(b5), Ab, and Db7.

5 Ab D7 Db7 Gb7 Ab Eb7/Bb Ab/C B°

A single melodic line in the treble clef. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 is a whole note chord. The chords are Ab, D7, Db7, Gb7, Ab, Eb7/Bb, Ab/C, and B°.

9 Bbm Gb7

A single melodic line in the treble clef. Measure 9 has a triplet of eighth notes. Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes. The chords are Bbm and Gb7.

13 Eb7

*Eb pedal*

A single melodic line in the treble clef. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes. Measure 16 has a triplet of eighth notes. The chord is Eb7. The instruction 'Eb pedal' is written below the staff.

17 Ab Abm7(b5) Ab Db7

The piano introduction for measures 17-20 consists of two measures. The first measure features a whole note chord in the right hand and a half note bass line in the left hand. The second measure features a whole note chord in the right hand and a half note bass line in the left hand. The chords are Ab, Abm7(b5), Ab, and Db7.

21 Ab D7 Db7 Gb7 Ab Eb7/Bb Ab/C B°

A single melodic line in the treble clef. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes. The chords are Ab, D7, Db7, Gb7, Ab, Eb7/Bb, Ab/C, and B°.

25 *Bbm* *Gb7*

29 *Eb7* *Ab* *8vb*

33 *Ab* *Db* *Ab* *Eb7* *Ab* *A* *Ab*

*bass*

38 *A* *A7* *D* *A* *E7* *D* *A* *3*

41 *E7* *A* *A7* *Bb7* *B7* *C7* *3*

43 *Db* *Ab* *B°* *Bbm*

*bass walks*

48 *Eb7* *Ab* *Ab7/C* *Db* *Eb* *A7* *Bb7* *B7* *C7* *3*

51 *Db* *Ab* *B°*

55 *Bbm* *Eb7* *Ab* *Ab7/C* *Db* *D°* *Eb7* *Ab*

59  $A\flat$   $A\flat m7(b5)$   $A\flat$   $D\flat7$

63  $A\flat$   $D7$   $D\flat7$   $G\flat7$   $A\flat$   $E\flat7/B\flat$   $A\flat/C$   $B^\circ$

67  $B\flat m$   $G\flat7$

71  $E\flat7$

74  $A\flat$   $rit.$   $8va$   $Ped.$