

Sicilienne

Pierre de Bethmann

Composed by Gabriel Fauré,
as played by P. de Bethmann, *Essais Vol. 1*

♩ = 140

Chords: Gm Gm/F Em^{7(b5)} Dm Bb C⁷ Bb C⁷ D

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). The notation shows a treble and bass staff with chords and melodic lines.

6 Chords: Gm Gm/F Fm G⁷ C⁷ Gm D⁷ Gm

Musical notation for measures 6-10. The notation continues with chords and melodic lines in the treble and bass staves.

14 Chords: Gm Gm/F Em^{7(b5)} Dm Bb C⁷ D

Musical notation for measures 11-15. A dashed line labeled '8va' indicates an octave shift in the bass line for measures 11-14.

22 Chords: Gm Gm/F Fm G⁷ C⁷ Gm D⁷ Gm

Musical notation for measures 16-21. A dashed line labeled '8va' indicates an octave shift in the bass line for measures 16-20.

30 Chords: Em Eb⁷ F⁷ Bb Em^{7(b5)} Eb⁷ D⁷

Musical notation for measures 22-30. A dashed line labeled '8va' indicates an octave shift in the bass line for measures 22-29. The text 'drums enters' is written above the bass line at measure 22.

38 Gm Em Eb7 F7 Bb Em7(b5) Eb7 D7

46 Gm F7 C7 A7(b9) D7 F7 C7 Am7(b5)

54 D7 F7 C7 A7(b9) D7 F7 C7

62 D7 Gm Gm/F Em7(b5) Dm Bb C7 D

70 Gm Gm/F Fm G7 C7 Gm D7 Gm

♩ = 140 swing 8th

3

78

Gm Gm/F Em7(b5) Dm Bb

♩ = 140 swing 8th

84

C7 D Gm Gm/F Fm

bass simile

90

G7 C7 Gm D7 Gm Gm

straight 8th - --- /

96

Gm/F Em7(b5) Dm Bb C7

101

D Gm Gm/F

105

Fm G7 C7 Gm D7

109 Gm 3 Em Eb7 3 F7 Bb 3

115 Em7(b5) 3 Eb7 3 D7 3 Gm 3

119 Em 3 Eb7 3 F7 3 Bb 3

123 Em7(b5) 3 Eb7 3 D7 3 Gm

127 Gm Gm/F Em7(b5) 3 Dm Bb C7 3

132 Bb C7 D Gm

136 Gm/F Fm G7 C7

140 Gm D7 Gm Gm Gm/F

145 Em7(b5) Dm Bb C7 Bb C7 D

150 Gm Gm/F

153 Fm G7 C7

156 Gm D7 Gm

159 Em Eb7 F7 Bb Em^{7(b5)} etc