

Sweet Shelter of Mine

Bojan Z

Bojan Z, *Soul Shelter*

♩ = 125 Bm

2

6

9 Cm Bb F Cm Bb

12 F Cm Bb D

15 Am B Cm Bb

18 F Cm Bb F Cm Bb

22 D Am B Cm D7

26 Ebm F7(sus4) F#m C#m A

Ped. _____

29 F#m6 Bm Cm D7 Ebm F7(sus4)

32 F#m C#m A 8va F#m6 Bm

Play measures 9 to 16 w/ variations

Ped. _____

SOLO

B F#7(sus4) B

40 F#7(sus4) F#7 E7

44 Dm C Am(maj7) F#7(b9)

48 E B F#7

poco a poco cresc.

52 B

8vb

55 F#7 B

58 F#7

cresc. 3

5+6 8 5+6 8 5+6 8

61 B^7 $F\#^7$ E^7

64 E^7 Dm A^7 Dm A^7 Gm

cresc. *f*

67 A^7 Gm A Cm

p

70 G D B Bm $F\#^7$

rit.

73 D^7 E D Em Gm

a tempo *cresc.*

76 $Gm^{7(b5)}$ Dm Dm

f *p*

79 Em C#° D Bb7 G Gb Eb D7

rit.

82 Db Cm Bb F

Play theme B
meas. 25 to 34
w/ variations

86 Cm Bb F Cm Bb

89 D Am B7

92 Cm F Cm

95 F Cm Bb D

98 Am Bm₁

Musical notation for measures 98-101. Measure 98 starts with an Am chord. Measure 100 starts with a Bm₁ chord. The bass line features a steady eighth-note accompaniment.

102 8^{va} 15^{ma}

Musical notation for measures 102-104. Measure 102 includes an 8^{va} marking. Measure 104 includes a 15^{ma} marking. The bass line continues with eighth notes.

105 (15)

Musical notation for measures 105-107. Measure 105 includes a 15 marking. The bass line continues with eighth notes.