

Antonia

Antonio Zambrini

♩ = 80. Rubato

As played by Stefano Bollani
on *Solo piano*

Abm Em Abm Em Abm Em Abm Bm

For A section, all minor chords are m(M7)

5 Bm F#m7(b5) Bm F#m7(b5) Bm Dm Dm

9 Bbm Gm7(b5)/F Bbm Gm7(b5)/F Bbm Fm

12 Eb+ Em7 Gm Gm6 F#m Dm6/F C/E Eb7 D

17 Abm Em Abm Em Abm Em

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20 Abm Bm Bm F#m7(b5)

Musical notation for measures 20-21. Measure 20 starts with Abm, followed by Bm. Measure 21 starts with Bm and ends with F#m7(b5).

22 Bm F#m7(b5) Bm Dm Dm

Musical notation for measures 22-24. Measure 22 starts with Bm and ends with F#m7(b5). Measure 23 starts with Bm and ends with Dm. Measure 24 starts with Dm.

25 Bbm Gm7(b5)/F Bbm Gm7(b5)/F Bbm Fm Eb+

Musical notation for measures 25-28. Measure 25 starts with Bbm and ends with Gm7(b5)/F. Measure 26 starts with Bbm and ends with Gm7(b5)/F. Measure 27 starts with Bbm and ends with Fm. Measure 28 starts with Eb+.

29 Em7 Gm Gm6 F#m Dm6/F C/E Eb7 D+

Musical notation for measures 29-32. Measure 29 starts with Em7 and ends with Gm. Measure 30 starts with Gm6 and ends with F#m. Measure 31 starts with Dm6/F and ends with C/E. Measure 32 starts with Eb7 and ends with D+.

33 Abm Em Abm Em Abm Em Abm Bm etc

Musical notation for measures 33-36. Measure 33 starts with Abm and ends with Em. Measure 34 starts with Abm and ends with Em. Measure 35 starts with Abm and ends with Em. Measure 36 starts with Abm and ends with Bm. The piece ends with 'etc'.