

Ritual - trio (Earth)

Steve Coleman

Steve Coleman, *Weaving symbolics*

♩ = 70

E Am Gm Eb Bb C Fm Am C# G#m Cm

Musical notation for measures 1-5, featuring a treble and bass clef staff with various time signatures (7/4, 4/4, 5/4, 7/4) and chord changes.

♩ = 85 Bass simile

6 E Am Gm Eb Bb C Fm Am C# G#m Cm

Musical notation for measures 6-7, featuring a treble clef staff with time signatures 7/4 and 4/4.

♩ = 95

11 E Am Gm Eb Bb C Fm Am C#

Musical notation for measures 11-14, featuring a treble clef staff with time signatures 7/4, 4/4, 5/4, and 7/4.

Swing 16th ----- /

15 G#m Cm

Musical notation for measures 15-16, featuring a treble clef staff with a 16th-note swing pattern and time signatures 7/4 and 4/4.

17 Eb Bb C Fm Am C#

Musical notation for measures 17-19, featuring a treble clef staff with a 16th-note swing pattern and a triplet in measure 19.

20 G#m Cm ♩ = 110 E Am Gm Eb Bb C Fm Am C#

Musical notation for measures 20-24, featuring a treble clef staff with a 5-measure phrase in measure 20 and time signatures 7/4, 4/4, 5/4, and 7/4.

♩ = 125

25 G#m Cm

Musical notation for measures 25-27, featuring a treble clef staff with time signatures 7/4, 4/4, and 5/4, and triplets in measures 26 and 27.

28 C Fm Am C#

Musical notation for measures 28-31, featuring a treble clef staff with time signatures 5/4, 4/4, and 5/4, and triplets in measures 28, 29, and 30.

♩ = 130

30 G#m 3 Cm 3 E 3 Am 3 Gm

32 Eb Bb C 3 Fm 3

34 Am 3 C# 3 G#m 3 Cm

♩ = 135

36 E Am Gm 3 Eb Bb

38 C 3 Fm 3 Am C# G#m Cm

♩ = 150

41 E Am Gm Eb Bb C Fm Am C# G#m Cm

♩ = 180

46 E Am Gm Eb Bb C Fm Am C# G#m Cm

♩ = 200 swing 8th

51 E Am Gm Eb Bb C Fm

54 Am C# G#m Cm E Am Gm

57 Eb Bb C Fm Am C#

3

60 G#m Cm E Am Gm Eb Bb

♩ = 220

63 C Fm Am C# G#m Cm etc.

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♩ = 70

G Cm Bbm F# C# Eb Abm Cm E Bm Ebm

♩ = 85 Bass simile

6 G Cm Bbm F# C# Eb Abm Cm E Bm Ebm

♩ = 95

11 G Cm Bbm F# C# Eb Abm Cm E

15 Bm Ebm Swing 16th ----- / G Cm Bbm

17 F# C# Eb Abm

19 Cm E Bm Ebm ♩ = 110 G Cm Bbm F# C#

23 Eb Abm Cm E Bm Ebm ♩ = 125 G Cm Bbm F# C#

28 Eb Abm Cm E

30 $\text{♩} = 130$

Bm Ebm G Cm Bbm

32 F# C# Eb Abm

34 Cm E Bm Ebm

36 $\text{♩} = 135$

G Cm Bbm F# C#

38 Eb Abm Cm E Bm Ebm

41 $\text{♩} = 150$

G Cm Bbm F# C# Eb Abm Cm E Bm Ebm

46 $\text{♩} = 180$

G Cm Bbm F# C# Eb Abm Cm E Bm Ebm

51 $\text{♩} = 200$ swing 8th

G Cm Bbm F# C# Eb Abm

54 $\text{♩} = 210$

Cm E Bm Ebm G Cm Bbm

57 F# C# Eb Abm Cm E

Musical staff 57-59: Treble clef, 4/4 time signature. Measure 57: F# (quarter), C# (quarter), quarter rest, eighth notes G# and A# beamed together, eighth notes B and C# beamed together, quarter rest. Measure 58: Eb (quarter), Abm (quarter), quarter rest, eighth notes G and Ab beamed together, eighth notes Bb and C beamed together, quarter rest. Measure 59: Cm (quarter), E (quarter), quarter rest, eighth notes F# and G# beamed together, eighth notes A# and B beamed together, quarter rest. A triplet bracket is over the eighth notes in measures 57 and 58.

♩ = 220

60 Bm Ebm G Cm Bbm F# C#

Musical staff 60-62: Treble clef, 4/4 time signature. Measure 60: Bm (quarter), Ebm (quarter), quarter rest, eighth notes G and Ab beamed together, eighth notes Bb and C beamed together, quarter rest. Measure 61: G (quarter), Cm (quarter), quarter rest, eighth notes D and Eb beamed together, eighth notes F and G beamed together, quarter rest. Measure 62: F# (quarter), C# (quarter), quarter rest, eighth notes D# and E# beamed together, eighth notes F# and G# beamed together, quarter rest. A double bar line is at the end of measure 62.

63 Eb Abm Cm E Bm Ebm etc.

Musical staff 63-65: Treble clef, 5/4 time signature. Measure 63: Eb (quarter), Abm (quarter), quarter rest, eighth notes G and Ab beamed together, eighth notes Bb and C beamed together, quarter rest. Measure 64: Cm (quarter), E (quarter), quarter rest, eighth notes F# and G# beamed together, eighth notes A# and B beamed together, quarter rest. Measure 65: Bm (quarter), Ebm (quarter), quarter rest, eighth notes G and Ab beamed together, eighth notes Bb and C beamed together, quarter rest. The staff ends with a double bar line and the word "etc." to the right.