

Round Midnight

Steve Coleman

Steve Coleman, *On the rising of the 64 paths*

♩ = 100

The musical score is written in a single staff in 4/4 time, with a tempo of 100 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 22 measures, divided into eight lines of music. Chord changes are indicated above the staff. Triplet markings (3) are used in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22. A sextuplet (6) is used in measure 21. A 12/8 time signature change is indicated in measure 12. The score ends with a double bar line in measure 22.

Chord changes: F#m7(b5), B7alt., Em7(b5), A7alt., D, A7, Cm, Cm, Am7(b5), D7, Fm, Bb7, Am7(b5), D7, G#m, C#7, Gm7, C7, Fm, Bb7, Eb, F7, A7, Ab7, G7alt., Cm, Am7(b5), D7, Fm, Bb7, Am7(b5), D7, G#m, C#7, Gm, C7.

2
23

Fm Bb7

24

Eb F7 A7 Ab7 G7alt.

26

Cm A7 Ab7

28

G7alt. A7 Ab7 G7alt.

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Moderate ♩ = 100

Am7b5

D7alt

T
A
B

8 8 7 6 5 | 4 3 2 7 8 10 8 10 10 8 10 8 | 11 13 11 11 9 9

Gm7b5

C7alt

F

5 6 8 6 8 8 6 8 6 | 9 11 9 9 9 6 8 8 6 8 8 6 | 8 8 6 6 7 8 9

C7

Ebm

8 7 6 8 7 6 8 9 | 9 10 7 7 6 7 | 6 5 8

Ebm

Cm7b5

F7

Abm

Db7

7 6 8 9 6 8 6 7 | 6 9 6 3 4 6 6 2 3 | 8 7 8 5 6 7 9 5

Cm7b5 F7 Bm E7 Bbm Eb7

8 5 8 7 | (7) 9 7 5 6 8 9 6

Abm Db7 Gb Ab7 C7 B7

7 6 9 8 6 6 | 8 7 7 6 8 | 7 6 8 | 3 4 6 4

Bb7alt Ebm Cm7b5 F7 Abm Db7

5 7 6 7 6 7 8 | 8 6 13 14 11 11 9 11 | 8 8 10 8 7 8 9

Cm7b5 F7

6 7 8 9 5 6 7 8 9 | 5 6 7 8 6 7 6 9 10 | 7

Bm E7 Bbm Eb7 Abm Db7

10 10 12 10 8 7 6 | 6 6 7 8 6 10 8 8 5 7 | 4 4 | 9 5 8 7 6 6 4 | 6 7 6 8 9 10 11

25 **Gb** **Ab7** **C7** **B7** **Bb7alt**

7-9-6 7 6 8-10 9 7-10 9-11-9-7 8 6-7 8 6-7-6 7 8 10-8 6-8 8-7 10

27 **Ebm** **C7** **B7**

11 8 10 8-6 8-5 8 5-8 6 8-7 6-5 7-4 4-3 5 6

29 **Bb7alt** **C7** **B7** **Bb7alt** etc

5-7-7 6-5-4-3 4-3-2-3 4 6-7 6-4-6 4-3