

Social Call

(Gigi Gryce)

Laurent Coq, *At Barloyd's* (2018)

B \flat

$\text{♩} = 135$

Piano

The first system of music is for the piano. It consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 135. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a whole note chord of B-flat major (B-flat, D-flat, F) and continues with a series of chords and eighth notes.

P.

5 Ab 7 G 7 Cm G \flat^7 F 7 B \flat

The second system of music is for the piano. It consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 135. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a whole note chord of B-flat major (B-flat, D-flat, F) and continues with a series of chords and eighth notes.

P.

9 Dm C \sharp m Cm Cm B 7 B \flat

The third system of music is for the piano. It consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 135. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a whole note chord of B-flat major (B-flat, D-flat, F) and continues with a series of chords and eighth notes.

P.

13 Ab 7 G 7 Cm G \flat^7 F 7 B \flat

The fourth system of music is for the piano. It consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 135. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a whole note chord of B-flat major (B-flat, D-flat, F) and continues with a series of chords and eighth notes.

P.

17 Dm C \sharp m Cm Cm B 7 B \flat Fm

The fifth system of music is for the piano. It consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 135. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a whole note chord of B-flat major (B-flat, D-flat, F) and continues with a series of chords and eighth notes.

P.

22 B \flat^7 E \flat E \flat m

The sixth system of music is for the piano. It consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 135. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a whole note chord of B-flat major (B-flat, D-flat, F) and continues with a series of chords and eighth notes.

26 Ab^7 Db Gb^7 F^7 Ab^7 G^7

30 Cm Gb^7 F^7 Bb Dm $C\#m$

34 Cm B^7 Bb^7 Eb^7 Ab^7 G^7 Gb^7 F^7

38 Bb Ab^7 G^7 Cm Gb^7 F^7 Bb

43 Dm $C\#m$ Cm Cm B^7 Bb

47 Ab^7 G^7 Cm Gb^7 F^7 Bb

51 Dm $C\#m$ Cm Cm F^7

54 B \flat C 7 Fm B \flat E \flat

P.

59 E \flat m A \flat 7 D \flat G \flat 7 F 7

P.

63 A \flat 7 G 7 C m G \flat 7 F 7 B \flat

P.

67 D m C \sharp m C m C m C m C m F 7

P.

70 B \flat A \flat 7 G 7 C m G \flat 7 F 7

P.

74 B \flat D m C \sharp m C m C m F 7

P.

78 B \flat A \flat 7 G 7 C m G \flat 7 F 7

P.

82 B \flat Dm C \sharp m Cm Cm B 7

P.

86 B \flat Fm B \flat 7 E \flat

P.

90 E \flat m A \flat 7 D \flat

P.

94 G \flat 7 F 7 A \flat 7 G 7 Cm *8va* G \flat 7 F 7

P.

98 B \flat Dm C \sharp m Cm G \flat 7 F 7 B \flat

(8) *15^{ma}* *8^{va}*

P.

103 A \flat 7 G 7 Cm G \flat 7 F 7 B \flat

P.

107 Dm C \sharp m Cm Cm B 7 B \flat

P.

111 Ab⁷ G⁷ Cm Gb⁷ F⁷ Bb

115 Dm C#m Cm Cm B⁷ Bb Fm

120 Bb⁷ Eb Ebm

124 Ab⁷ Db Gb⁷ F⁷

127 Ab⁷ G⁷ Cm Gb⁷ F⁷ Bb

131 Dm C#m Cm Cm B⁷ Bb⁷ A⁷ Ab⁷ Ab⁷ G⁷ Gb⁷ F⁷

136 E⁷ Eb⁷ D⁷ Db⁷ C⁷ B⁷ Bb