

Armando's Rhumba

Chick Corea

♩ = 250

Chick Corea, Solo piano : Originals

Chord progression: Cm, D7, G7, Cm

Chord progression: D7, G7, Cm, C7, Fm, D7/F#

Chord progression: Gm, Ab°, A°, Eb/Bb

Chord progression: Abm/Bb, Abm(maj7), Eb, Ab7, G7, Cm

Chord progression: D7, G7, Cm

2
26

C⁷ Fm D⁷/F[#]

Musical score for measures 26-30. Treble clef, bass clef, key signature of three flats. Chords: C⁷, Fm, D⁷/F[#].

31

Gm A^o A^o Eb/Bb

Musical score for measures 31-35. Treble clef, bass clef, key signature of three flats. Chords: Gm, A^o, A^o, Eb/Bb.

36

A^bm/B^b Cm

Musical score for measures 36-40. Treble clef, bass clef, key signature of three flats. Chords: A^bm/B^b, Cm.

41

D⁷ G⁷ Cm D⁷ G⁷

Musical score for measures 41-46. Treble clef, bass clef, key signature of three flats. Chords: D⁷, G⁷, Cm, D⁷, G⁷.

47

Cm C⁷ Fm D⁷ Gm

Musical score for measures 47-51. Treble clef, bass clef, key signature of three flats. Chords: Cm, C⁷, Fm, D⁷, Gm.

52

A^o A^o Eb Abm

Musical score for measures 52-56. Treble clef, bass clef, key signature of three flats. Chords: A^o, A^o, Eb, Abm.

57 Eb G7 Cm D7

62 G7 Cm D7 G7

67 Cm C7 Fm D7 Gm

72 Ab° A° Eb Abm

77 Eb G7 Cm D7

82 G7 Cm D7 G7

4

87 Cm C7 Fm D7 Gm

92 Ab° A° Eb Abm simile

98 Eb G7 Cm D7 G7 simile

103 Cm D7 G7 Cm C7

109 Fm D7 Gm Ab° A°

114 Eb Abm

118 Eb G7 Cm D7 G7

123 Cm D7 G7

127 Cm C7 Fm D7 Gm

132 Ab° A° Eb Abm

137 Eb G7 Cm

141 D7 G7 Cm D7

6
146 G⁷ Cm C⁷ Fm D⁷ Gm

151 A^b A^o E^b Abm

157 E^b G⁷ Cm D⁷

162 G⁷ Cm D⁷ G⁷

167 Cm C⁷ Fm D⁷ Gm

171 A^b A^o E^b Abm

177 Eb Abm Eb

182 8va Abm Eb

187 Abm Eb Abm

192 Bb13 Dm7(b5) Db7

197

201

8
205

8^{va}

Musical score for measures 205-208. The treble clef staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. The bass clef staff contains whole rests. A dashed line above the treble staff indicates an octave transposition.

209

Musical score for measures 209-212. The treble clef staff contains a melodic line with eighth and sixteenth notes, including accents and slurs. The bass clef staff contains whole rests. A double bar line is at the end of measure 212.