

Fanfare

♩ = 120

Marc Ducret (*News From the Front*, 1992)

F#m(b6)

ad lib.

Piano

w/ variations

Detailed description: This block shows the piano introduction. The treble clef contains a wavy line, indicating a tremolo or wavy effect. The bass clef contains a series of chords: F#m(b6) in the first measure, followed by a sequence of chords in the second and third measures, and a final chord in the fourth measure. The tempo is marked as quarter note = 120.

5

Bm G

P.

1st time : melody only

Detailed description: This block contains measures 5 through 8. The treble clef has a melodic line with triplets in measures 6, 7, and 8. The bass clef provides harmonic support with chords Bm and G. The time signature changes from 4/4 to 3/4 in measure 6.

10

F Bb C Bm Em Bm Em G#m

P.

Detailed description: This block contains measures 9 through 12. The treble clef has a melodic line with various intervals. The bass clef has chords F, Bb, C, Bm, Em, Bm, Em, and G#m. The time signature changes from 3/4 to 4/4 in measure 10.

15

Bm D F#m

P.

Detailed description: This block contains measures 13 through 16. The treble clef has a melodic line with triplets in measures 14 and 15. The bass clef has chords Bm, D, and F#m. The time signature changes from 4/4 to 3/4 in measure 14.

19

Bm G7/B Em

P.

Detailed description: This block contains measures 17 through 20. The treble clef has a melodic line with triplets in measures 18 and 19. The bass clef has chords Bm, G7/B, and Em. The time signature changes from 3/4 to 4/4 in measure 18.

23

P.

etc

Detailed description: This block contains measures 21 through 23. The treble clef has a wavy line in measure 21. The bass clef has chords and a melodic line. The piece ends with 'etc' in measure 23.