

Louise

Pres & Teddy

♩ = 150

Piano intro

F F⁺ F⁶ F⁺ F/C G⁷/C C⁷

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes and a triplet of eighth notes. The left hand provides harmonic support with chords and bass notes. The tempo is marked as ♩ = 150.

5 F F⁺ F⁶ F⁺ F Dm G⁷ F/A A^b°

sax

bass

Measures 5-9. The saxophone part (treble clef) has a 7-measure rest. The bass part (bass clef) continues with a steady eighth-note accompaniment.

10 Gm D⁷ Gm C⁷ F F⁺ F⁶ F⁺

bass simile

Measures 10-14. The saxophone part (treble clef) has a 4-measure rest. The bass part (bass clef) continues with a steady eighth-note accompaniment.

15 F Dm G⁷ F/A A^b° Gm D⁷ Gm C⁷

Measures 15-19. The saxophone part (treble clef) has a 3-measure rest. The bass part (bass clef) continues with a steady eighth-note accompaniment.

20 F E⁷ Am E⁷ Bm⁷(b⁵) E⁷ Am

Measures 20-24. The saxophone part (treble clef) has a 4-measure rest. The bass part (bass clef) continues with a steady eighth-note accompaniment.

25 Am D⁷ G⁷ Gm C⁷ F F⁺

bass simile

Measures 25-29. The saxophone part (treble clef) has a 4-measure rest. The bass part (bass clef) continues with a steady eighth-note accompaniment.

30 F⁶ F⁺ F Dm G⁷ F/A A^b° Gm D⁷

Measures 30-34. The saxophone part (treble clef) has a 4-measure rest. The bass part (bass clef) continues with a steady eighth-note accompaniment.

Teddy Wilson solo

35 Gm C7 F C7 F F+ F6 F+

etc.

40 F Dm G7 F/A Ab° Gm D7

44 Gm C7 F F+ F6 F+

48 F Dm G7 F/A Ab° Gm Dm

52 Gm C7 F E7 Am E7

56 Bm7(b5) E7 Am Am D7

60 G⁷ G^m C⁷ F F⁺ F⁶ F⁺ 3

64 F D^m G⁷ F/A A^b G^m D^m

68 G^m C⁷ F C⁷ F F⁺ F⁶ F⁺ 3

72 F D^m G⁷ F/A A^b G^m D⁷

76 G^m C⁷ F F⁺

?

79 F⁶ F⁺ F D^m

81 G⁷ F/A A^b G^m D^m G^m C⁷

85 F E⁷ Am E⁷ B^m7(b⁵) E⁷

89 Am Am D⁷ G⁷

93 G^m C⁷ F C⁷ A^b F F Eb^m

97 G⁷ F/A A^b G^m D⁷

100 G^m C⁷ F C⁷ drums solo

outro

103 F C7 F F Dm G7

sax

bass

107 F/A Ab° Gm D7 Gm C7 Fmaj9

F/A Ab° Gm D7 Gm C7 Fmaj9