

# *It's Alright with Me*

Brad Mehldau, *Live in Marciac* (2006)

♩. = 150 Dm

The first system of music is in 12/8 time and D minor. It begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass line starts with a half note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3. The system ends with a double bar line.

The second system of music starts at measure 4. The treble clef melody features a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Chord symbols Gm, B°, E7, Am7(b5), and D7 are placed above the staff. The system ends with a double bar line.

The third system of music starts at measure 7. The treble clef melody has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Chord symbols G7, Em7(b5), A7, and Dm are placed above the staff. The system ends with a double bar line.

The fourth system of music starts at measure 10. The treble clef melody has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. A chord symbol Gm is placed above the staff. The instruction "(straight 8th)" is written in the bass line. The system ends with a double bar line.

The fifth system of music starts at measure 13. The treble clef melody has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Chord symbols B°, E7, A7, D7, G7, and C7 are placed above the staff. The system ends with a double bar line.

The sixth system of music starts at measure 16. The treble clef melody has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Chord symbols F, Am7(b5)/F, D7, and G7 are placed above the staff. The system ends with a double bar line.

*sostenuto*

19 Gm7(b5) C7 F Am7(b5)/F D7

22 G7 Gm7(b5) C7

24 F A7(sus4) Dm A7 Dm

27 Gm C7 B° E7

30 Am7(b5) G7

32 C7 F7

34  $Bb^7$   $G^7$   $C^7$

(In the solo part, Brad creates much more complex harmonies than written)

36  $F$   $A^7$   $Dm$

38

40  $Gm$   $B^{\circ}$   $E^7$   $Am^{7(b5)}$   $D^7$

43  $G^7$   $A^7$

8va

27/16 12/8

45  $Dm$

8vb

4

48 Gm B° E7 Am7(b5)

51 G7 C7 F7 Am7(b5) D7

54 G7 Gm7(b5) C7

56 F Am7(b5) D7

58 G7 Gm7 C7

60 F A7 Dm

62 *8va*  
Gm

65 B<sup>o</sup> (8) E<sup>7</sup> Am7(b5) D<sup>7</sup>

67 G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> *8vb*

70 Bb<sup>7</sup> G<sup>7</sup> C<sup>7</sup>

72 F A<sup>7</sup> Dm

74 Gm

6

77 B<sup>o</sup> E7 Am7(b5) D7

79 G7 A7

81 Dm

83 Gm B<sup>o</sup> E7

86 Am7(b5) D7 G7 C7

88 F7 Am7(b5) D7

90 G<sup>7</sup> Gm<sup>7</sup>(b<sup>5</sup>) C<sup>7</sup>

92 F Am<sup>7</sup>(b<sup>5</sup>)<sup>8va</sup> Am<sup>7</sup>(b<sup>5</sup>)

94 G<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

96 F A<sup>7</sup> Dm 8<sup>vb</sup>

98

100 Gm B<sup>°</sup> E<sup>7</sup> Am<sup>7</sup>(b<sup>5</sup>) D<sup>7</sup>

103 G7 C7

105 F7 Bb7 G7 C7

108 F A7 Dm#

110 8va Gm

113 B° E7 Am7(b5) 8va D7

115 G7 A7 etc