

# Monk's Dream

Brad Mehldau

Brad Mehldau, *Live in Tokyo* (2004)

♩ = 170

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand has rests in measures 1-3, and a quarter rest in measure 4. The left hand plays a rhythmic pattern of eighth notes and quarter notes. A triplet of eighth notes is marked in measure 3.

Musical notation for measures 5-8. The right hand has rests in measures 5-7, and a quarter rest in measure 8. The left hand continues the rhythmic pattern. Measure 8 features a melodic phrase in the right hand.

Musical notation for measures 9-12. The right hand has rests in measures 9-10, and a quarter rest in measure 12. The left hand continues the rhythmic pattern. Measure 12 features a melodic phrase in the right hand and a triplet of eighth notes in the left hand.

Musical notation for measures 13-16. The right hand has rests in measures 13-14, and a quarter rest in measure 16. The left hand continues the rhythmic pattern. Measure 16 features a melodic phrase in the right hand and a chord labeled G7. The time signature changes to 6/4 at the end of the system.

Musical notation for measures 17-20. The right hand has rests in measures 17-18, and a quarter rest in measure 20. The left hand continues the rhythmic pattern. Measure 20 features a melodic phrase in the right hand and a chord labeled C7. The time signature changes to 6/4 at the end of the system.

(8)

20  $\text{b}^2$

(8)-----|

23

27  $A^7$   $A^b7$   $G^7$   $C$

31  $B^b$   $C$   $F^7$   $B^b7$

34  $C$   $F^7$   $B^m$   $E^7$   $A^7$   $A^b7$   $G^7$

38  $C$   $B^b$   $C$   $F^7$

41  $Bb^7$  C  $F^7$   $Bm$   $E^7$

44  $A^7$   $Ab^7$   $G^7$   $C^7$

49

53 C  $F^7$   $Bb$

56 C  $F^7$   $Bb^7$  C  $F^7$

59  $Bm$   $E^7$   $A^7$   $Ab^7$   $G^7$   $G^7$  C  $Bb^7$

64 C Bb7 C Bm E7

68 A7 Ab7 G7 C Bb7

72 C Bb7 C Bm E7

76 A7 Ab7 G7 C7

80

84 C Bb7

88 C Bb7 C Bm E7

92 A7 Ab7 G7 C Bb7

96 C Bb7 C Bm E7 A7 Ab7

101 G7 C Bb7 C

105 Bb C Bm E7 A7 Ab7

109 G7 C

114

114 115 116 117

118 C Bb C Bb C

118 119 120 121 122

123 Bm E7 A7 Ab7 G7 C R.H. piano

123 124 125 126

L.H. Forte

127 Bb C Bb C

127 128 129 130

131 Bm E7 A7 Ab7 G7 C Straight 8th

131 132 133 134

8vb

135 Bb C Bb

135 136 137 138

(b) (8)

138 C Bm E7 A7 Ab7

141 G7 C7

144

147

149 C Bb etc.