

O que sera

Brad Mehldau

Brad Mehldau Trio : *Live*

♩ = 80

Fm C Fm⁷ (G7) Cm F7(b9)

Musical notation for measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 80. The chords are Fm, C, Fm⁷, (G7), Cm, and F7(b9). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

2 Bbm F⁷ Bbm Dbm Gm⁷(b5) C⁷

Musical notation for measures 5-8. The chords are Bbm, F⁷, Bbm, Dbm, Gm⁷(b5), and C⁷. The melody continues with eighth and sixteenth notes, and the left hand accompaniment includes some triplet patterns.

6 Fm C⁷ Fm Cm(add4) F⁷

Musical notation for measures 9-12. The chords are Fm, C⁷, Fm, Cm(add4), and F⁷. The melody and accompaniment continue with similar rhythmic patterns.

10 Bb F⁷ Bbm Dbm Gm⁷(b5) C⁷

Musical notation for measures 13-16. The chords are Bb, F⁷, Bbm, Dbm, Gm⁷(b5), and C⁷. The melody and accompaniment continue with similar rhythmic patterns.

14 Fm C⁷ Fm Dbm

Musical notation for measures 17-20. The chords are Fm, C⁷, Fm, and Dbm. The melody and accompaniment continue with similar rhythmic patterns.

18 Cm 3 Bm 3 Bbm C7 Fm D7

22 Gm D7 Gm Dm

band enters

25 Dm6 G7(b9) Cm G7 Cm

28 Ebm6 Am7(b5) D7 Gm D7

31 Gm Dm G7(b9)

34 Cm G7 Cm Ebm6 Am7(b5) D7

38 Gm D7 Gm Ebm6

41 Dm Dbm6 Cm Gm

45 E7 Am E7 Am

48 Em A7 Dm A7 Dm

52 Fm Bm7(b5) E7 Am E7

55 Am Em

57 A⁷ Dm A⁷ Dm

60 Fm B⁷ E⁷ Am E⁷

63 Am Fm

65 9 Em Ebm

67 Dm 5 E⁷ 5 Am

69 F^{#7} Bm

72 F#m Bm Em B7

75 Em Gm C#m7(b5) F#7

78 Bm F#7 Bm F#m

81 B7 Em B7 Em

84 Gm

85 C#m7(b5) F#7 Bm F#7 Bm

6
88 Gm F#m Fm

91 Em F#7 Bm

93 G#7 C#m G#7 etc