

# Secret Love

Brad Mehldau

Brad Mehldau : Live in Marciac

♩ = 40

G Cm(maj7) D7(sus4) G Cm D7 G E7

Melody is played rather freely

The first system of music is in 4/4 time with a tempo of quarter note = 40. It features a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The first measure contains a G chord, followed by Cm(maj7), D7(sus4), and G. The second measure contains Cm, D7, and G. The third measure contains E7. The melody is played rather freely, with a triplet of eighth notes in the final measure of the system.

4 Am E7 Am D7 G D7(sus4) D7

The second system of music starts at measure 4. It features a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The first measure contains Am and E7. The second measure contains Am and D7. The third measure contains G and D7(sus4). The fourth measure contains D7. The melody is played rather freely, with a triplet of eighth notes in the final measure of the system.

7 Am D7(sus4) D7 G G

The third system of music starts at measure 7. It features a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The first measure contains Am and D7(sus4). The second measure contains D7 and G. The third measure contains G. The melody is played rather freely, with a triplet of eighth notes in the final measure of the system.

10 Cm(maj7) C D7(sus4) G E7(sus4) E7 Am D7(sus4)

The fourth system of music starts at measure 10. It features a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The first measure contains Cm(maj7). The second measure contains C and D7(sus4). The third measure contains G and E7(sus4). The fourth measure contains E7. The fifth measure contains Am and D7(sus4). The melody is played rather freely, with a triplet of eighth notes in the final measure of the system.

13 Am D7 C/E G

The fifth system of music starts at measure 13. It features a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The first measure contains Am and D7. The second measure contains C/E and G. The third measure contains G. The melody is played rather freely, with a triplet of eighth notes in the final measure of the system.

15 C/E Cm D7 G Cm Em A<sup>9</sup>(sus4) A<sup>7</sup>

18 Gm D Gm D F B<sup>o</sup> G<sup>7</sup>(sus4) C Cm

21 G A<sup>9</sup> D<sup>7</sup>(b9) G<sup>3</sup> E<sup>7</sup> Am D<sup>7</sup>

24 C G G C G C

27 G E<sup>7</sup> Am D<sup>7</sup>(sus4) D<sup>7</sup> Am D<sup>7</sup>(sus4) D<sup>7</sup>

30 Am D<sup>7</sup> Am D<sup>7</sup>(sus4) D<sup>7</sup> G Cm D<sup>7</sup>

33 G C G 7 3 Cm

35 G E7(sus4) E7 Am D7 3 3

37 Am D7 6 6 Am 3 3 G

39 C D7(sus4) D7(#9)

40 G(sus4) G Cm B7 5

41 Em A7

4  
42 D Dm7(b5) G7

44 C F7 G C#m7(b5) C7

46 F6 Bm7(b5) E7(sus4) E7

47 A7 Eb D7 G Cm6 B7

49 Em A7 D Gm(maj7) D Dm7(b5) G7

52 C F7 G Cm6 Bm E7

55 Am D7(sus4) D7 Em Em/D C#m7(b5) F#7(sus4) F# 5

58 Bm Bm/A# Bm/A Abm7(b5) Gmaj7

60 D Gmaj9 D C#m7(b5) F#7

62 Bm A(sus4) D *rall.* G C7 B