

Unrequited

Brad Mehldau, *Live in Marciac* (2006)

♩ = 80

Em C Am B7

Left hand only

Cm Gm A7 D7

2 Bb Eb Cm D7

4 Ebm(maj7) Bb D7 Gm

6 Abm Fm7(b5)

8 Bbm F#m E C#m

8va

10 Abm Eb7 Ab7(sus4) Ab7

16 7

13 C#m Am Em B7

15 Em C Am B7

17 Cm Gm A7 D7

20 Bb Eb Cm D7

22 Ebm(maj7) Bb D7 G

24 Abm Fm7(b5) F7alt.

26 Bbm F#m E C#m

28 Ebm7(b5) Eb7 Ab(sus4) Ab7

30 C#m Am F#7 B7

33 Em

35 Eb Gm A7 D7

37

39

41 Abm F7

43

45

47 F#7 B7 Em

49

51 D7

53

55

57

6

59 Emaj7 C#m Amaj7

61 D# C#m Amaj7 Ab7 E° Eb/Bb Ab(sus4) Ab

63 Db Am F# B7

65 Em C

67 Cm A7 D7

69 Bb Eb

71

Musical notation for measures 71-72. Measure 71 features a treble staff with a quarter rest, followed by a half note G4 with a flat, and a dotted half note G4 with a flat. The bass staff has a quarter rest, followed by a half note G3 with a flat, and a dotted half note G3 with a flat. Measure 72 features a treble staff with a quarter rest, followed by a half note G4 with a flat, and a dotted half note G4 with a flat. The bass staff has a quarter rest, followed by a half note G3 with a flat, and a dotted half note G3 with a flat.

72

Musical notation for measures 73-74. Measure 73 features a treble staff with a quarter rest, followed by a half note G4 with a flat, and a dotted half note G4 with a flat. The bass staff has a quarter rest, followed by a half note G3 with a flat, and a dotted half note G3 with a flat. Measure 74 features a treble staff with a quarter rest, followed by a half note G4 with a flat, and a dotted half note G4 with a flat. The bass staff has a quarter rest, followed by a half note G3 with a flat, and a dotted half note G3 with a flat.