

# My Broken Heart

Giovanni Mirabassi : Live at Blue Note Tokyo

♩ = 170

Fm

8

Fm/D

Bbm

14

Bbm6

F/A

Ab°

Eb/G

Ebm/Gb

Db/F

Dbm/E

21

Fm

8va

Fm/D

Db

3

Swing 8th - - - -

26

Dm7(b5)

(8)

Ab/Eb

Dbm/E

Db/F

C7

3

31 Fm D7 Gm Em7(b5)

37 Ebm Cm7(b5) B F7alt.

43 Bbm Bbm/Ab Gm7(b5) C7(b9) Fm

50 Bbm Eb7 Ab7 Db Gm7(b5) C7(b9)

57 Fm

62 Fm/D Bbm Bbm6 F/A Ab° Eb/G

68 Ebm/Gb Db/F Dbm/E Fm

73 Fm/D Db Dm7(b5) Ab/Eb Dbm/E

79 Db/F C7 Fm D7 Gm

86 Em7(b5) Ebm Cm7(b5) B

92 F7alt Bbm Bbm/Ab Gm7(b5)

96 C7(b9) Fm Fm/D

101  $Bb^m$   $Eb^7$   $Ab^7(sus4)$   $Db$   $Gm^7(b5)$

106  $C^7(b9)$   $Fm$   $Fm$   $Fm$

Band enters

111  $Fm/D$   $Bb^m$   $Bb^m6$   $F/A$   $Ab^\circ$

117  $Eb/G$   $Ebm/Gb$   $Db/F$   $Dbm/E$   $Fm$

L.H. simile

122  $Fm/D$   $Db$   $Dm^7(b5)$

$Ab/Eb$   $Dbm/E$   $Db/F$

127  $8^{va}$

130  $C^7$   $Fm$   $D^7$

133  $Gm$   $Em^7(b5)$   $Ebm$

$Cm^7(b5)$   $B$   $F^7alt.$   $Bb^m$

138  $Bb^m$

144  $B\flat m/A\flat$   $Gm7(b5)$   $C7(b9)$   $Fm$  5

8va

150  $Fm/D$   $B\flat m$   $E\flat 7$   $A\flat 7$

(8)

154  $D\flat$   $Gm7(b5)$   $C7(b9)$   $Fm$   $C7$

THEME

159  $Fm$   $Fm/D$   $B\flat m$   $B\flat m^6$   $F/A$   $A\flat^{\circ}$

Bass plays the theme

167  $E\flat/G$   $E\flat m/G\flat$   $D\flat/F$   $D\flat m/E$   $Fm$   $Fm/D$

Piano

175  $D\flat$   $Dm7(b5)$   $A\flat/E\flat$   $D\flat m/E$   $D\flat/F$   $C7$   $Fm$   $D7$

183  $Gm$   $Em7(b5)$   $E\flat m$

188 Cm7(b5) Cb F7alt. Bbm Bbm/Ab

195 Gm7(b5) C7(b9) Fm Fm/D Bbm

202 Eb7 Ab7 Dbmaj7 Gm7(b5) C7 Fm

Slowly