

# Social Call

Gigy Grice & Art Farmer

*When Farmer meets Gryce*

C B B $\flat$                       A A $\flat$  G                      G $\flat$  E $\flat$ 7 A $\flat$ 7

4                      D $\flat$                       B7                      B $\flat$ 7                      E $\flat$ m                      E $\flat$ m                      A $\flat$ 7                      D $\flat$

(aslo E $\flat$ M)

9                      Fm                      Em                      E $\flat$ m                      B $\flat$ 7 E $\flat$ 7                      A7                      D7                      1. D $\flat$

13                      2. D $\flat$                       A $\flat$ m                      D $\flat$ 7                      G $\flat$  ( A $\flat$ m A $\flat$ m B $\flat$ m )

18                      F $\sharp$ m                      B7                      E                      E $\flat$ m                      A $\flat$ 7                      B7                      B $\flat$ 7                      E $\flat$ m

24                      E $\flat$ m                      A $\flat$ 7                      D $\flat$                       Fm                      Em                      E $\flat$ m

28                      B $\flat$ 7 E $\flat$ 7                      A7                      D7                      A $\flat$ 7 D $\flat$ 7                      G $\flat$ 7 C $\flat$ 7                      Fm B $\flat$ +7                      E $\flat$ m A $\flat$ 7

31                      D7                      D $\flat$                       B7                      B $\flat$ 7

etc

Outro theme :

Musical notation for the first staff of the 'Outro theme'. It begins with a treble clef, a key signature of three flats (B-flat major/C minor), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A repeat sign follows, with a first ending bracket over the next two measures. The first ending consists of a quarter note C5, a quarter note B4, and a quarter note A4. The second ending consists of a quarter note G4, a quarter note F4, and a quarter note E4. The piece concludes with a quarter note D4, a quarter note C4, and a quarter note B3. Chord symbols above the staff are B7, Bb7, Eb, Ebm, and Ab7. There are two triplet markings (3) over the first ending and the final measure.

Musical notation for the second staff of the 'Outro theme'. It begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it. This is followed by another triplet of eighth notes (F4, G4, A4) marked with a '3' below it. The melody continues with a quarter note B4, a quarter note A4, and a quarter note G4. A repeat sign follows, with a first ending bracket over the next two measures. The first ending consists of a quarter note F4, a quarter note E4, and a quarter note D4. The second ending consists of a quarter note C4, a quarter note B3, and a quarter note A3. The piece concludes with a quarter note G3, a quarter note F3, and a quarter note E3. Chord symbols above the staff are Db, Fm, Em, Ebm, and a first ending bracket over Bb7, Eb7, A7, and D7. There are two triplet markings (3) over the first two measures. The text 'accents on drums' is written below the staff.

Musical notation for the third staff of the 'Outro theme'. It begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it. The melody continues with a quarter note A4, a quarter note G4, and a quarter note F4. A repeat sign follows, with a first ending bracket over the next two measures. The first ending consists of a quarter note E4, a quarter note D4, and a quarter note C4. The second ending consists of a quarter note B3, a quarter note A3, and a quarter note G3. The piece concludes with a quarter note F3, a quarter note E3, and a quarter note D3. Chord symbols above the staff are Db, Bb7, Eb7, A7, D7, Db, and Abm. There is one triplet marking (3) over the first measure.

etc.  
Play theme  
w/ 3rd ending