

# Les Là-bas

Henti Texier, *Varech* (1977)

♩ = 120

Bass line for the first system, starting in 4/4 time and moving to 12/8 time. It features a melodic line with some chromaticism and a steady accompaniment.

Piano accompaniment for measures 7-9. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Chords are Em, C, Am, G, and F. A dynamic marking of 8<sup>vb</sup> is present at the end of the system.

Piano accompaniment for measures 10-12. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Chords are Am and Em. A dynamic marking of (8) is present at the beginning of the system.

Piano accompaniment for measures 13-16. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Chords are E, D, C, and B. A first ending bracket is shown above the C and B chords.

Piano accompaniment for measures 17-20. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Chords are C and B. A second ending bracket is shown above the C and B chords.

Piano accompaniment for measures 21-23. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Chords are Em, C, Am, G, and F.

Piano accompaniment for measures 24-26. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Chords are Am and Em.

29 Em C7

Bass clef staff with key signature of one sharp (F#) and 4/4 time signature. Measures 29-32. Chords: Em, C7.

33 Am B7

Bass clef staff with key signature of one sharp (F#) and 4/4 time signature. Measures 33-36. Chords: Am, B7.

37 E D C B

Treble clef staff with key signature of one sharp (F#) and 4/4 time signature. Measures 37-40. Chords: E, D, C, B.

41 E D C B

Treble clef staff with key signature of one sharp (F#) and 4/4 time signature. Measures 41-44. Chords: E, D, C, B.

45 Em C Am G F Am

Treble clef staff with key signature of one sharp (F#) and 4/4 time signature. Measures 45-48. Chords: Em, C, Am, G, F, Am. Time signature change to 12/8 at measure 48.

49 Em C

Bass clef staff with key signature of one sharp (F#) and 4/4 time signature. Measures 49-52. Chords: Em, C.

53 Am G F Am

Treble clef staff with key signature of one sharp (F#) and 4/4 time signature. Measures 53-56. Chords: Am, G, F, Am. Time signature change to 12/8 at measure 54. Includes an 8vb marking at the end.