

Home

Baptiste Trotignon

Baptiste Trotignon, *Solo II*

♩ = 80

Cm Ab Fm Gm Ab Gm Ab F(sus4) , E+7 F7 G7(#9) Ab Fm

Musical notation for measures 1-5. The piece starts in 4/4 time, then changes to 3/4 for two measures, and returns to 4/4. The key signature has two flats (B-flat and E-flat).

6 Am Ab Gm Em(add4) Am Em Am Em Am G

Musical notation for measures 6-10. The piece continues in 4/4 time with the same key signature.

11 C E7alt. Eb/B F C Eb/E Eb/B F C Eb/E

Musical notation for measures 11-13. The piece changes to 7/8 time for two measures and returns to 4/4. The key signature changes to one flat (B-flat).

14 F#(sus4b9) F#(b9) G/B Em Am Cm/Bb

Musical notation for measures 14-15. The piece changes to 9/8 time for two measures and returns to 4/4. The key signature changes to no sharps or flats.

16 G/B Em Am Cm/Bb Cm

Musical notation for measures 16-17. The piece changes to 7/8 time for two measures and returns to 4/4. The key signature changes to one flat (B-flat).

18 Ab Eb/Bb Eb/B C(sus4) C F7

20 G(sus4) Eb+ Am D7 G

23 Eb7/Db Eb/B Eb/Bb

25 Eb G#m(b6) FINE

♩ = 160

27 Fm Cm Fm Cm

29 Fm Cm Fm Cm

31 Em Am Bm C Em Am Bm C

33 Em Am Bm C Em Am Bm C

35 Fm Cm Fm Cm

37 Fm Cm Fm Cm

Solo. L. H. simile

39 Em Am Bm C Em Am Bm C Em Am Bm C

42 Em Am Bm C Fm Cm Fm Cm

45 Fm Cm Fm Cm Em Am Bm C

48 Em Am Bm C Em Am Bm C Em Am Bm C

51 Fm Cm Fm Cm Cm Fm Cm

54 Fm Cm Em Am Bm C

56 Em Am Bm C Em Am Bm C

58 Em Am Bm C

59 Fm Cm Fm Cm etc

62 Fm Cm Fm Cm Fm Cm

65 Fm Cm

68 clust. 8va-

71

75 *cres.*

79

83

♩ = 80

86 *Em(add4) Am Em Am Em*

etc.
play mes. 8 to 26 ("FINE")