

# Love me tender

Elvis Presley/Maltson

♩ = 120

Baptiste Trotignon, Solo II

C G<sup>7</sup> C G<sup>7</sup> C G<sup>7</sup> C G<sup>7</sup>

Musical notation for measures 1-8. The piece is in 3/4 time. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The chords are C, G7, C, G7, C, G7, C, G7.

9 D<sup>7</sup> Dm G<sup>7</sup> C G<sup>7</sup> C G<sup>7</sup> 3

Musical notation for measures 9-16. The right hand has a melodic line with a triplet in measure 16. The left hand plays chords. The chords are D7, Dm, G7, C, G7, C, G7.

17 D<sup>7</sup> Dm G<sup>7</sup> C G<sup>7</sup> C E<sup>7</sup>

Musical notation for measures 17-24. The right hand has a triplet in measure 17. The left hand plays chords. The chords are D7, Dm, G7, C, G7, C, E7.

25 Am C<sup>9</sup> F B<sup>b</sup> C G<sup>7</sup> C

*md*

Musical notation for measures 25-31. The right hand has a triplet in measure 31. The left hand plays chords. The chords are Am, C9, F, Bb, C, G7, C. A dynamic marking of *md* is present in measure 25.

32 A<sup>7</sup> D<sup>7</sup> A<sup>b</sup> G<sup>7</sup> C

Musical notation for measures 32-35. The right hand has a triplet in measure 32. The left hand plays chords. The chords are A7, D7, Ab, G7, C.

etc.